

The Peace of Wild Things Week 5

During this week, students will *draft, revise, and edit* their reflective essays. They will have already drafted an introduction and conclusion. This week, they will turn their attention to drafting body paragraphs to support their thesis statement.

Reading focus: *Using text evidence to support analysis and reflection*

LA 5-8.1.6.f Interpret and evaluate information from print and digital text features to support comprehension.

LA 5-8.1.6.i Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.

LA 5-8.1.6.k Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.

LA 5-8.1.6.n Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.

LA 5-8.1.6.o Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).

Writing focus: *Writing with text evidence to support analysis and reflection*

LA 5-8.2.1.a Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.

LA 5-8.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.

LA 5-8.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.

Students will understand that:

- 1) Good writers often follow a traditional expository format: introduction, body, and conclusion;
- 2) Effective body paragraphs contain clear topic sentences, strong evidence (text and/or personal) and explanation of this evidence;
- 3) When good writers revise, they thoughtfully consider the content and the organization of their essay and make changes to improve their work;
- 4) Editing for convention, usage, and grammatical errors is the final, but necessary, stage in the writing process

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Students will be able to:

1) Organize their reflective essays using a traditional, expository format; 2) revise their essay drafts looking closely at both content and organization; 3) edit their essay drafts before final submission

Summative Assessment:

Students will submit a reflective essay in response to the writing prompt they have selected. They will use at least two writers and their works AND their own experience to develop their body paragraphs. Their essays will be 5 paragraphs in length and will be evaluated on the following:

1. Introduction

- Use of effective, relevant hook
- Thesis statement: clear, direct response to the writing prompt
- Thesis statement: precise, specific, unified, and valuable

2. Body paragraphs (3)

- Clear, logical topic sentences
- Strong evidence: from 2 texts AND from personal experience
- Clear, developed explanation

3. Conclusion

- Restatement of thesis
- Final considerations for readers

4. Language

- Effective use of Standard English conventions and usage
- Effective use of transitions within and between paragraphs
- Effective use of domain-specific language (e.g. imagery, showing, telling, etc.)