

**The Peace of Wild Things Formative Assessment 7**  
**I can draft an original poem in which I show more than I tell.**

4 exceptional/exceeds standards	3 proficient/meets standards	2 approaching standards	1 needs help to meet standards
<p><b>Use of imagery</b></p> <ul style="list-style-type: none"> <li>I show much more than I tell, relying upon <i>strong</i> imagery that appeals to my readers' senses.</li> <li>My imagery <i>clearly</i> reveals my intended message. My readers arrive at this message easily because I have used the best imagery to lead them to it.</li> </ul>	<p><b>Use of imagery</b></p> <ul style="list-style-type: none"> <li>I show more than I tell, relying upon some strong imagery that appeals to my readers' senses.</li> <li>My imagery reveals my intended message. My readers arrive at this message without too much difficulty because I have used adequate imagery to lead them to it.</li> </ul>	<p><b>Use of imagery</b></p> <ul style="list-style-type: none"> <li>I sometimes show rather than tell, relying upon imagery that appeals to my readers' senses.</li> <li>My imagery attempts to reveal my intended message. My readers may have some difficulty arriving at this message, however, because I may not have used adequate imagery to lead them to it.</li> </ul>	<p><b>Use of imagery</b></p> <ul style="list-style-type: none"> <li>I tell much more than I show, forgetting to use imagery that appeals to my readers' senses.</li> <li>I have told my readers what to think and how to feel.</li> </ul>
<p><b>Use of mentor poem(s)</b></p> <ul style="list-style-type: none"> <li>I have a strong understanding of how the poet of my mentor poem crafted this poem. My own poem reveals much of what I have learned.</li> </ul>	<p><b>Use of mentor poem(s)</b></p> <ul style="list-style-type: none"> <li>I have a good understanding of how the poet of my mentor poem crafted this poem. My own poem reveals some of what I have learned.</li> </ul>	<p><b>Use of mentor poem(s)</b></p> <ul style="list-style-type: none"> <li>I have some understanding of how the poet of my mentor poem crafted this poem. My own poem shows a little of what I have learned.</li> </ul>	<p><b>Use of mentor poem(s)</b></p> <ul style="list-style-type: none"> <li>I don't really understand how the poet of my mentor poem crafted this poem, and my own poem reveals this.</li> </ul>
<p><b>Revision</b></p> <p style="text-align: center;">←</p> <ul style="list-style-type: none"> <li>My final poem is <i>much</i> stronger as a result of my revision.</li> </ul>	<p><b>Revision</b></p> <ul style="list-style-type: none"> <li>I use both the scoring guide and peer/teacher feedback to revise my poem.</li> <li>My final poem is stronger as a result of my revision.</li> </ul>	<p><b>Revision</b></p> <ul style="list-style-type: none"> <li>I attempted to use both the scoring guide and peer/teacher feedback to revise my poem.</li> <li>My final poem is not much different than my first draft.</li> </ul>	<p><b>Revision</b></p> <ul style="list-style-type: none"> <li>I didn't use either the scoring guide or peer/teacher feedback to revise my poem.</li> <li>My final poem is just the same as my first draft.</li> </ul>

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