

The Peace of Wild Things Summative Assessment (Poetry)

I can draft an original poem in which I show more than I tell.

4 exceptional/exceeds standards	3 proficient/meets standards	2 approaching standards	1 needs help to meet standards
<p>Use of imagery</p> <ul style="list-style-type: none"> I show much more than I tell, relying upon <i>strong</i> imagery that appeals to my readers' senses. My imagery <i>clearly</i> reveals my intended message. My readers arrive at this message easily because I have used the best imagery to lead them to it. 	<p>Use of imagery</p> <ul style="list-style-type: none"> I show more than I tell, relying upon some strong imagery that appeals to my readers' senses. My imagery reveals my intended message. My readers arrive at this message without too much difficulty because I have used adequate imagery to lead them to it. 	<p>Use of imagery</p> <ul style="list-style-type: none"> I sometimes show rather than tell, relying upon imagery that appeals to my readers' senses. My imagery attempts to reveal my intended message. My readers may have some difficulty arriving at this message, however, because I may not have used adequate imagery to lead them to it. 	<p>Use of imagery</p> <ul style="list-style-type: none"> I tell much more than I show, forgetting to use imagery that appeals to my readers' senses. I have told my readers what to think and how to feel.
<p>Use of mentor poem(s)</p> <ul style="list-style-type: none"> I have a strong understanding of how the poet of my mentor poem crafted this poem. My own poem reveals much of what I have learned. 	<p>Use of mentor poem(s)</p> <ul style="list-style-type: none"> I have a good understanding of how the poet of my mentor poem crafted this poem. My own poem reveals some of what I have learned. 	<p>Use of mentor poem(s)</p> <ul style="list-style-type: none"> I have some understanding of how the poet of my mentor poem crafted this poem. My own poem shows a little of what I have learned. 	<p>Use of mentor poem(s)</p> <ul style="list-style-type: none"> I don't really understand how the poet of my mentor poem crafted this poem, and my own poem reveals this.
<p>Revision</p> <p style="text-align: center;">←</p> <ul style="list-style-type: none"> My final poem is <i>much</i> stronger as a result of my revision. 	<p>Revision</p> <ul style="list-style-type: none"> I use both the scoring guide and peer/teacher feedback to revise my poem. My final poem is stronger as a result of my revision. 	<p>Revision</p> <ul style="list-style-type: none"> I attempted to use both the scoring guide and peer/teacher feedback to revise my poem. My final poem is not much different than my first draft. 	<p>Revision</p> <ul style="list-style-type: none"> I didn't use either the scoring guide or peer/teacher feedback to revise my poem. My final poem is just the same as my first draft.

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